

《幻戒》

Eternity

For Six Percussionists and Orchestra

戴健宇

Tai, Chien-Yu

樂器編制 Instrumentation

Flute 2
Oboe 2
Clarinets bB 2
Bassoon 2

Horn 4
Trumpets bB 2
Trombone 2
Bass Trombone 1
Tuba

Piano
Harp

Violin 1
Violin 2
Viola
Cello
Double Bass

(管樂 8-10 人：水晶杯)

Percussion 1

卓鈴
磬*2
Clave
Timpani 20"
Crotale
Tom-Tom*2
Conga
Floor Tom

Percussion 2

卓鈴
磬*2
Clave
木枕 (L)
S.Cym (On Timp)
S.Cym*2
Snare Drum
Timpani 29"
Glockenspiel
Bongo (or Tom-Tom*2)

Percussion 3

Ocean Drum
Clave
木枕 (L)
Tam-Tam (L)
Water Gong
S.Cym
Timpani 26"
Vibraphone (bow)
Bongo (or Tom-Tom*2)

Percussion 4

Ocean Drum
Clave
Water Gong
Tam-Tam (S)
Vibraphone
Tom-Tom*2
Conga
Big Floor Tom

Percussion 5

海螺
Clave
S.Cym (On Timp)
Tam-Tam (L)
Bass Drum
Timpani 23"
Marimba
Bongo
Tom-Tom
Floor Tom

Percussion 6

海螺
磬*2
Clave
Tam-Tam (L)
Bass Drum
Timpani 32"
Marimba
Bongo
Tom-Tom
Floor Tom

幻戒

Eternity

for Six Percussionists and Orchestra
2020 新竹愛樂管弦樂團委託創作

戴健宇
Chien-Yu, Tai
(KTOne Studio)

Misterioso 神秘地

6+'' ♩ = 40

Repeat untill percussionist on stage" 8 times or 45+''

管樂家：摩水晶杯（此起彼落）

擊樂家從左側後台就開始演奏
直至定位

卓鈴（free Rhythm從左側舞台走上台，
但無需太多，保有神秘感） ad lib. 磬*2（On Timp.）,Crotale（Bow）,Timp（Super Ball）

卓鈴（free Rhythm從左側舞台走上台，
但無需太多，保有神秘感） ad lib. Timp（Super Ball）,S.Cym（On Timp）,磬*2（On Timp）

Ocean Drum（free Rhythm從左側舞台走上台） ad lib. Vib（Bow、With Hand）,Tam（Rake Mallet、Bow）

Ocean Drum（free Rhythm從左側舞台走上台） ad lib. Water Gong,Tam-Tam（S,Rake Mallet, Hand）
Big Floor Tom（Super Ball、with Hand）最後一次反覆to Vib

吹海螺（free Rhythm從左側舞台走上台） ad lib. B.D & Timp（Super Ball、with Hand）、
S.Cym（On Timp）、Tam（Hand、Mallet）

吹海螺（free Rhythm從左側舞台走上台） ad lib. Timp（Super Ball）、磬*2（On Timp）
Tam（Super Ball、Rake Mallet）、B.D（Super Ball、with Hand）

PPP 3 3 3 3 / / mp 3 3 3 3

（踏板，讓聲音自己消失） PP (only play on 1st time) PP

♩ = 40

(in E) 4

PPP P

A 管樂8-10人：魔水晶杯 (bar.6 - 14)
此起彼落

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

Tpt. I & II

Tbn. I & II

B. Tbn.

Tba.

Perc. I (讓聲音自己消失) 磬 On Timp (踩定音鼓) Crotales *p* *mf*

Perc. II (讓聲音自己消失) S.Sym (Timp, 踩定音鼓)

Perc. III (讓聲音自己消失) Water Gong Vib (Bow) *mf*

Perc. IV Vib. *ppp* *p* *mf*

Per. V Bass Drum (Super Ball) (讓聲音自己消失)

Per. VI (讓聲音自己消失) Tam (Super Ball) (Rake Mallet)

Pno. *mp* *ppp*

Hp. (讓聲音自己消失) *mp*

A (讓聲音自己消失) *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

B 管樂+小一二+中提琴：唱四部和聲

poco accel.

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

Tpt. I & II

Tbn. I & II

B. Tbn.

Tba.

Perc. I

Perc. II
Glocken(透明水晶棒子)
p *mf*

Perc. III
S.Cym (Bow) *mp* Water Gong Tam (Super Ball and Hand Roll)

Perc. IV
12 16

Per. V
S.Cym (On Timp, 踩定音鼓) Bass Drum *pp* *mf* *mf*

Per. VI
磬*2 Tam Timp (Super Ball)

Pno.
pp *mp*

Chorus
Hp.

B poco accel.

Vln. I

Vln. II

Vla.

Vc.
p

Cb.
p

C ♩ = 72-76

Fl. I & II
 Ob. I & II
 Cl. I & II
 Bsn. I & II
 Hn. I & III
 Hn. II & IV
 Tpt. I & II
 Tbn. I & II
 B. Tbn.
 Tba.
 Perc. I
 Perc. II
 Perc. III (Vib (Bow))
 Perc. IV
 Perc. V (Timp (Super Ball) Bass Drum)
 Perc. VI (Marimba)
 Pno.
 Hp.

C ♩ = 72-76

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

D $\text{♩} = 48$

32

Fl. I & II *f*

Ob. I & II *f*

Cl. I & II *f*

Bsn. I & II *f*

Hn. I & III

Hn. II & IV

Tpt. I & II *mf*

Tbn. I & II *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. I (Bow) *f*

Perc. II Timp (Super Ball) *f* 卓鈴 S.Cym*2 (Bow) S.Cym*2 (Mallets)

Perc. III Tam (Super Ball) *f* Water Gong Tam (Mallets) Tam (Super Ball) Tam (Mallets)

Perc. IV Tom*2 Floor Tom (Mallets) *f*

Per. V

Per. VI *ff*

Pno.

Hp.

Vln. I *ff* $\text{♩} = 48$

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz. arco